

I DON'T WANT TO MISS A THING

As recorded by kirill

$\omega = 120$

A musical score for piano, page 1, featuring ten measures. The key signature changes from A major (no sharps or flats) to B major (one sharp), then to C major (no sharps or flats), and finally to D major (two sharps). The time signature is common time (indicated by '4'). Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a half note followed by a quarter note.

Gtr I

T	3		3	4	2	0	0	3	2	3	3	3	3
A	4				2	2	2	1	2	0	0	0	0
B	2		4		0			2		0	0	0	0
								0					

A musical score for piano, page 5, featuring five staves of music. The key signature changes from A major (no sharps or flats) to B major (one sharp), then to C major (no sharps or flats), then to D major (two sharps), and finally back to A major (no sharps or flats). The time signature is common time throughout. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measure 9 contains a single eighth note. Measures 10-11 show eighth-note patterns.

T	3		3		3	2	3	3	3	3
A	4		4		1		0	0	0	0
A	4		4		2		0	0	0	0
B	2		0		0					

A musical score for piano, featuring two staves. The left staff uses a treble clef and has a key signature of one sharp (F#). The right staff uses a bass clef and has a key signature of three sharps (D, A, E). Measure 9 starts with a half note G on the treble staff followed by a quarter note F# on the bass staff. Measures 10 and 11 show eighth-note patterns: measure 10 has a G-F#-E pattern on both staves; measure 11 has a G-F#-E-G pattern on the treble staff and a G-F#-E-A pattern on the bass staff. Measure 12 begins with a half note G on the treble staff, followed by a quarter note F# on the bass staff, and concludes with a half note G on the treble staff.

T	3		3		3	2	3	3	3	3
A	4		4		2	2	1	0	0	0
A	4		4		2	2	2	0	0	0
B	2		0		2	2	0	0	0	0

17

T 3 0 0 2
A 0 0 2 0
G 0 0 2 0
B 3 2 0 0

sl. sl. sl. sl.

21

T 2 3 0 2
A 2 2 2 2
G 0 2 4 4
B 4 2 4 4

sl. sl. sl. sl.

25

T 3 0 0 2
A 0 0 2 0
G 0 0 2 0
B 3 2 0 0

sl. sl. sl. sl.

29

T 3 2 0 2
A 2 0 0 2
G 0 0 2 0
B 2 2 0 2

sl. sl. sl. sl.

33

Gtrs I, II

T	2	2	0	0	0	0	0
A	2	2	2	0	0	0	0
B	0	0	2	4	0	0	0

37

T	3	3	3	0	2	2	0
A	0	0	0	2	2	2	2
B	2	2	0	0	0	4	4

41

T	0	0	0	0	3	3	3
A	0	0	0	2	0	0	2
B	2	2	2	2	2	2	0

45

Gtr I

T	0	0	0	0	0	2	2
A	2	2	2	2	3	3	3
B	0	0	0	0	0	4	2

sl. sl. sl.

49

T 3 3 3 3 3 3
A 4 4 4 4 4 4
G 3
B 2

sl. sl. sl. sl.

53

T 2 0 0 0 0 2
A 2 2 2 2 2 0
G 2
B 4

sl. sl. sl. sl.

57

T 3 3 3 3 3 3
A 4 4 4 4 4 4
G 3
B 2

sl. sl. sl. sl.

61

Gtrs I, II

T 2 2 2 2 2 2
A 2 2 2 2 2 2
G 0
B 0

sl. sl. sl. sl.

65

T	0	0	3	3	3	0	2	3	3
A	0	0	0	0	0	2	2	2	2
B	2	2	0	0	0	2	0	0	0
E	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0

69

T	0	2	0	0	0	0	0	3	3
A	2	2	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0
E	4	4	0	0	0	0	0	3	3
D	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0

73

Gtr I

sl.

T	3	0	0	0	0	0	0	0	0
A	0	2	0	0	0	1	0	0	0
B	0	2	0	0	2	0	0	0	0
E	3	0	0	0	3	0	0	0	0
D	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0

77

T	3	3	3	0	1	1	0	0	0
A	0	0	0	0	1	1	0	0	0
B	3	3	3	0	1	1	0	0	0
E	0	0	0	0	1	1	0	0	0
D	0	0	0	0	1	1	0	0	0
G	0	0	0	0	1	1	0	0	0

81

T A B

1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 0

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 0
3 3 3 3 3 3 3 0

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 0
3 3 3 3 3 3 3 0

sl.

85

T A B

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 1

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 1
1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 0
1 1 1 1 1 1 1 0

~

89

Gtrs I, II

T A B

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

sl. sl.

93

T A B

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
4 4 0 0 0 0 0 0

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2

97

T A B T A B

3 0 2 2 0 2
3 0 2 2 0 2
0 2 0 2 2 0
2 3 0 0 2 0

101

T A B T A B

0 0 3 3 3 0
0 0 0 0 0 2
2 2 2 2 2 0
0 0 0 2 0 0

sl.